

# Un angelo alla luce del giorno

Concerto per flauto e orchestra

## Primo movimento - La luce del giorno

Durata- 5:00

Fabrizio Festa

1 A Andante  $\text{♩} = 80$

Ottavino

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinetto Bb 1

Clarinetto Bb 2

Fagotto 1

Fagotto 2

Corni fr. 1/3

Corni fr. 2/4

Tromba Bb 1

Tromba Bb 2

Tromba Bb 3

Trombone 1

Trombone 2

Trombone basso

Basso tuba in F

Timpani

Percussioni 1

Percussioni 2

Vibrafono

Arpa

Flauto solista

Violini 1

Violini 2

Viola

Violoncelli

Contrabassi





19

B Poco più lento

Orchestra score page 19, starting at rehearsal mark B. The tempo is marked "Poco più lento".

**Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais 1/3, Cor Anglais 2/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabasso.

**Percussion:** Percussion 1, Percussion 2 (tr gong).

**Other:** Arpa (Harp).

**Key Features:**

- Flute 1 and Bassoon 1:** Both have a "secondo solo sordina" (second solo muffled) section starting at rehearsal mark B. The music features a triplet of eighth notes followed by a long, sustained note.
- Percussion 2:** Features a "tr gong" (trumpet gong) effect, marked with a *p* dynamic.
- Flute Solo:** A solo part for Flute 1 is present, marked with a *p* dynamic.
- Violins and Viola:** The Violin 1 and 2 parts end with a *pp* (pianissimo) dynamic marking.