

FABRIZIO FESTA

CASSANDRA

For Soprano sax, Bass clarinet, Violoncello,
Pianoforte, Drums



Fabrizio Festa

Cassandra

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2003

Performance time – 9:00

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1 Intro Andante

Soprano Sax.

Musical staff for Soprano Saxophone in 4/4 time. The staff contains a blue square in the first measure, followed by rests in the next two measures. In the fourth measure, there is a triplet of eighth notes (Bb, A, G) starting with a fermata, followed by another triplet of eighth notes (F, E, D). The dynamic marking *p* is placed below the first triplet.

Bass Clarinet

Musical staff for Bass Clarinet in 4/4 time, containing rests for all seven measures.

Drum Set

Musical staff for Drum Set in 4/4 time, containing rests for all seven measures.

Piano

Musical staff for Piano in 4/4 time, consisting of two staves. The upper staff begins with a blue square in the first measure, followed by chords in the second and third measures. The lower staff contains a bass line with eighth notes and chords. Triplet markings are present in the fourth and fifth measures of both staves. The dynamic marking *p* is placed below the first measure.

Violoncello

Musical staff for Violoncello in 4/4 time, containing rests for all seven measures. In the seventh measure, there is a triplet of eighth notes (G, F, E) starting with a fermata, followed by another triplet of eighth notes (D, C, B). The dynamic marking *p* is placed below the first triplet.

A Funky ♩ = 84

8

S. Sx.

Saxophone staff with treble clef. It begins with a whole rest. At measure 8, it starts a melodic line with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents.

B.Cl.

Clarinet staff with bass clef. It begins with a whole rest. At measure 8, it starts a rhythmic pattern with a forte (*f*) dynamic, consisting of eighth notes with accents.

D. S.

Drum set staff with a snare drum. It begins with a whole rest. At measure 8, it starts a rhythmic pattern with a mezzo-forte (*mf*) dynamic, featuring eighth notes with accents.

8

Pno.

Piano staff with treble and bass clefs. It begins with a whole rest. At measure 8, it starts a complex accompaniment with a forte (*f*) dynamic, featuring chords and moving lines in both hands.

Vc.

Violoncello staff with bass clef. It begins with a triplet of eighth notes. At measure 8, it starts a melodic line with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents.

14

S. Sx.

B. Cl.

D. S.

14

Pno.

Vc.

pizz.

The image shows a page of a musical score for five instruments: Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Double Bass (D. S.), Piano (Pno.), and Violoncello (Vc.). The score begins at measure 14, indicated by a blue box with the number '14'. The S. Sx. part is in the treble clef, starting with a blue note. The B. Cl. part is in the bass clef. The D. S. part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes and rests, including two triplet markings ('3'). The Pno. part consists of two staves (treble and bass clefs) with a blue box at the start of the first staff. The Vc. part is in the bass clef and includes a 'pizz.' (pizzicato) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '- 3/32 -' is centered at the bottom.

19

S. Sx.

B.Cl.

D. S.

19

Pno.

Vc.

arco