

FABRIZIO FESTA

CONCERTO
PER ORCHESTRA D'ARCHI

(1997 – REV. 2003)

ALLEGRO
OSTINATO
ADAGIO
ALLEGRO

durata - 11 minuti

Allegro

Durata - 3:00

Concerto per orchestra d'archi

Fabrizio Festa

A Allegro $\text{♩} = 140$

The image displays a musical score for five string parts: Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The score is divided into three systems of measures.

System 1 (Measures 1-4): All parts begin with a forte (*f*) dynamic. The Violini 1 and 2 parts feature triplet markings. The dynamic shifts to piano (*p*) with a crescendo (*cresc.*) starting in measure 3. Measure 4 includes a triplet in the Violini 1 and 2 parts.

System 2 (Measures 5-8): The Violini 1 and 2 parts start with a mezzo-forte (*mf*) dynamic. The Violone and Violoncello parts also start with *mf*. The dynamic for all parts increases through a crescendo to forte (*f*) by measure 7. Measure 8 returns to piano (*p*) with a crescendo. Triplet markings are present in measures 6 and 8.

System 3 (Measures 9-12): The Violini 1 and 2 parts continue with *mf*. The Violone, Violoncello, and Contrabbassi parts also maintain *mf*. The dynamic for all parts drops to pianissimo (*pp*) starting in measure 9. Measure 10 features a triplet in the Violini 1 and 2 parts. The score concludes with a 5/4 time signature change in measure 12.

15

Vln. 1 *p* poco cresc.

Vln. 2 *p* poco cresc.

Vl.e *p* poco cresc.

Vlc. *p* poco cresc.

Cb. *p* poco cresc.

19

Vln. 1

Vln. 2

Vl.e *div.* *tutti*

Vlc.

Cb. *pizz.*

23

Vln. 1 *mf* *f* *dim.* *p*

Vln. 2 *mf* *f* *dim.* *p*

Vl.e *div.* *tutti* *mf* *f* *dim.* *p*

Vlc. *mf* *f* *dim.* *mp*

Cb. *arco* *mf* *f* *dim.* *mp*