

FABRIZIO FESTA

“ERO E LEANDRO”

EDIZIONI B. & W. ITALIA S.R.L.

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DRAMMA LIRICO IN CINQUE SCENE

TESTO DI MARCELLO FOIS DA C. MARLOWE

(1997)

ERO - SOPRANO

LEANDRO - SOPRANO

POSEIDONE - TENORE

MARTE - BARITONO

IL NARRATORE - VOCE RECITANTE

ORGANICO:

FLAUTO

OBOE

CLARINETTO IN BB

CORNO

FAGOTTO

ARPA

PIANOFORTE

ARCHI

durata - 60 minuti

Scena I

Testo di Marcello Fois

Durata - 5:00

Ero e Leandro

Musica di Fabrizio Festa

1 **A** Allegro non troppo $\text{♩} = 110$

The musical score is arranged in a system with 14 staves. The instruments and parts are: Flauto, Oboe, Clarinetto Bb, Corno fr., Fagotto, Arpa, Pianoforte, Ero, Leandro, Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score begins with a first ending bracket labeled '1' and 'A'. The tempo is 'Allegro non troppo' with a metronome marking of 110 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The time signature starts in 4/4, changes to 5/4 at the second measure, and returns to 4/4 at the fourth measure. The Flauto, Arpa, Pianoforte, Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso parts are marked with a forte (*f*) dynamic. The Oboe and Corno fr. parts also have *f* markings at specific points. The vocal parts for Ero and Leandro are currently silent.

8

Fl.

Ob.

Cl. Bb

Cr. f.

Fg.

f

p

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

pizz.

sed.

3

3

3

3

3

15

Fl. *mp*

Ob. *mp*

Cl. Bb *mp*

Cr. f.

Fg.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

