

Fabrizio Festa

Libera Toccata sesta  
per marimba e  
pianoforte

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(2003)

dedicata a Federico Poli

*durata 3:40*

# Libera Toccata Sesta per marimba e pianoforte

Fabrizio Festa

performance time - 3:40

1 A *Vivace*

*f* *p* *mf*

*f* *p* *mf*

Marimba

Piano

12

Musical score for measures 12-19, piano part. The score is written for a grand piano (Pno.) with two staves: treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are red hairpins indicating crescendos and decrescendos. A blue 3/8 time signature appears at the end of measures 15, 17, and 19.

Pno.

21

Musical score for measures 21-28, piano part. The score is written for a grand piano (Pno.) with two staves: treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are red hairpins indicating crescendos and decrescendos. Blue 6/8 time signatures appear at the end of measures 25, 27, and 28. Fingerings are indicated with numbers 1-2 and accents with ^.

Pno.

30

Pno.

*mf* *f* *sfz*

*mf* *f* *sfz* *p*

40 **Rall.**

**B** Andante

*mf* *f*

*loco* *p*

*Gliss.*

sui tasti neri