

Movida

per orchestra

Fabrizio Festa

Durata - 8:00

A Allegro $\text{♩} = 180$

The score is for a full orchestra and includes the following parts and markings:

- Ottavino:** p , f
- Flauto 1:** p , f
- Flauto 2:** p , f
- Oboe 1:** p , f , mp
- Oboe 2:** p , f , mp
- Bb Clarinetto 1:** p , f , mp
- Bb Clarinetto 2:** p , f , mp
- Fagotto 1:** p , f
- Fagotto 2:** p , f
- Corno 1-4:** mf
- Bb Tromba 1:** p
- Bb Trombe 2-3:** p
- Trombone 1-2:** p
- Trombone 3:** p
- Tuba:** p
- Timpani:** p
- Percussioni:** f (tamburello)
- Xilofono:** p
- Celesta:** mp
- Arpa:** mp , mf , f
- Violini 1-2:** pp , $cresc.$, f , mf sciolto
- Viole:** pp , $cresc.$, f , mf sciolto
- Violoncelli:** pp , $cresc.$, f , mf sciolto
- Contrabbassi:** pp , $cresc.$, f , mf sciolto

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The score is arranged in systems. The first system includes Oboe 1, Flute 1, Flute 2, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1-2, Bassoon 2-3, Trombone 1-2, Trombone 3, and Tuba. The second system includes Tympani, Percussion, Xylophone, and Cymbals. The third system includes Alto Saxophone and the string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass).

Key musical elements include:

- Woodwinds:** Flutes and Clarinets play melodic lines with dynamics *p*, *poco cresc.*, and *mf*. Oboes and Bassoons provide harmonic support.
- Brass:** Trumpets and Trombones play sustained chords and rhythmic patterns. The Tuba provides a low-frequency anchor.
- Percussion:** The Xylophone and Cymbals have rhythmic patterns, while the Tympani is mostly silent.
- Strings:** Violins and Violas play rhythmic patterns, while the Cello and Double Bass play a more active, melodic line.

The musical score is arranged in systems for various instruments. The first system includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Trumpet 1 (Bb Tr. 1), Bass Trumpet 2-3 (Bb Tr. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.). The third system includes Percussion (Perc.), Xylophone (Xil.), Cymbals (Cel.), and Arco (Ar.). The fourth system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 28 is marked with a **f** dynamic. The score includes various dynamic markings such as *f*, *dim.*, *mf*, and *p*. Some parts feature *cresc.* (crescendo) markings. The Cello part includes a *pizz.* (pizzicato) marking in measure 30. The Contrabass part includes an *arco* marking in measure 30. The Flute 1 and Flute 2 parts have *f* markings in measure 30. The Clarinet 1, 2, 3, and 4 parts have *f* markings in measure 30. The Bass Clarinet 1 and 2 parts have *f* markings in measure 30. The Bass Trumpet 1 and 2-3 parts have *f* markings in measure 30. The Trombone 1-2, 3, and Tuba parts have *f* markings in measure 30. The Xylophone part has an *f* marking in measure 30. The Cymbals part has an *f* marking in measure 30. The Arco part has an *f* marking in measure 30. The Violin 1 and 2 parts have *f* markings in measure 30. The Viola part has an *f* marking in measure 30. The Violoncello part has an *f* marking in measure 30. The Contrabass part has an *f* marking in measure 30.